

Bio-Data

Name:

Dr Ankur Konar

Address:

Kochipukur (North-West Corner), Chandmari Road, Badamtala, Purba Bardhaman, West Bengal 713101

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Academic Career:

Examination	Board/University	Year of Passing	Division
Madhyamik	W.B.B.S.E.	2001	I
Higher Secondary	W.B.C.H.S.E	2003	I
B.A. (Hons.)	University of Burdwan	2006	I
M.A. (Eng.)	University of Burdwan	2008	I
NET	UGC	2008 (December)	–
Ph.D	University of Burdwan	2016 (9 June)	–

Teaching Experience:

1. A Part-time Lecturer from 15th July, 2009 to 30 September, 2010 at Galsi Mahavidyalaya
2. An Approved Part-time Teacher from 27th July, 2010 to 24th February, 2015 at Burdwan Raj College
3. An Assistant Professor from 25th February, 2015 till date at Sir Rashbehari Ghosh Mahavidyalaya
4. He has taught at different institutions like
 - a. PG Department of English, M.U.C. Women's College, Burdwan
 - b. PCP, Directorate of Distance Education, University of Burdwan
 - c. WBCS Preparatory Course Center, University of Burdwan

d. PG Section of English, Netaji Subhas Open University

Publication:

Published Books:

1. *Cultural Poetics: Poetry, Society, Theory* (Avenel Press, 2012) [ISBN 93-80761-03-9]
2. *Drama, Dattani, Discourse* (LAP Lambert, 2013) [ISBN 978-3-659-41138-0]
3. *Critical Essays on Vijay Tendulkar's Silence! The Court Is In Session* (Aadi Publications, 2018) [ISBN 978-93-87799-06-6]
4. *Kolkata and Narrative Geographies* (Book Enclave, 2019) [ISBN 978-81-8152-464-5]

Edited Books:

1. *Discourses on Indian Drama in English* (Avenel Press, 2013) [ISBN 978-93-8061-32-9]

Other than books and edited books Dr Konar's articles have been accepted for presentation / publication at the leading institutions of the nation – Jawaharlal Nehru University, University of Hyderabad, Banaras Hindu University, University of Calcutta, Patna IIT, Jadavpur University, IIST Tribandrum, University of Mumbai and many more. So far he has published 12 Articles in Books (with ISBN) and 12 Articles in Journals (with ISSN). Apart from 22 Seminar Presentations and 2 Workshops, Dr Konar has attended the Orientation Programme at UGC-HRDC, the University of Burdwan (1 August – 28 August 2017) and the Refresher Course in (All Subjects) at UGC-HRDC, Ranchi University, Ranchi (06 August – 26 August 2018).

A List of Select Publication:

1. "R.K. Narayan's *The Guide*." *Sahitya Akademi Award-winning English Collections: Critical Overviews and Insights*. Ed. Ketaki Dutta, Delhi: Authors P, 2014, 67-85. Print. [ISBN 978-81-7273-728-3]
2. "Self-Discovery as a Mode of Strategy: Ashutosh Gowariker's *Swadesh* and Shimit Amin's *Chak De India*." *Connecting Texts: Literature, Theatre and Cinema*. Ed.

Chinmoy Guha and Sinjini Bandyopadhyay. Kolkata: Das Gupta and Calcutta University, 2016, 155-63. Print. [ISBN 978-81-8211-130-1]

3. "My way of life / Is fallen into the sere, the yellow leaf": Shakespeare's *Macbeth* and Gerontology." *Conscious Re-imaginings of Shakespeare's Plays*. Ed. Smriti Singh and Sweta Sinha. New Delhi: Bahri Publications and IIT Patna, 2017, 19-25. Print. [ISBN 978-93-83469-1-9]
4. "Mohun Bagan Played Back: from Local Inference to National Transference: 1911 I.F.A. Shield Final in Perspective." *Rupkatha Journal on Interdisciplinary Studies in Humanities* 3.4. (2012): 671-8. Web. [ISSN 0975-2935] [UGC Serial No.: 33091]
5. "Of City Space: Representation of Calcutta in Book Covers." *The Visva Bharati Quarterly* 25.2 and 3, (December 2016): 49-59. . [ISSN 0972-043X] [UGC Serial No.:]
6. "Glasgow as Text: Mapping the Urban Space in Scottish Fiction." *JAST* 2.1 (2016): 15-19. Print. [ISSN 2395-4353]
7. "Shakespeare Relocated: A Study of Ionesco's *Macbett*." *Yearly Shakespeare* XIV (2016): 30-33. Print. [ISSN 0976-9536] [UGC Serial No.: 48927]